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## LIFE WITH MEHER BABA

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### Bal Natu

Mandali Hall, Meherazad, India

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44:28

**BAL:** That stays with you that it's better if I go back then again as soon as possible when Baba takes me there. So that feeling is there. So it was so with a Baba lover and he wanted to come back and there was someone else who came here, so he thought maybe as you said I want to call on Baba. So he wanted to write a letter to Baba that, "Baba I want to be there. Help me to get there." So now the person writes a letter and he gives it to someone who unintentionally forgets. He was going to be here for some months so unintentionally he forgets to put that letter, offer that letter to Samadhi. So he keeps it with himself. A month passes by, two months pass by, 3 months pass by. And it is not necessary all these threads come together and they form a design when people you say, you say, you say and you say. Oh then we say, "Oh it's Baba's really like that."

So now this came to me later on. And then after about three months I see the person. I was in the Trust Office and I see the person passing by the veranda. I said, "Oh. He has not registered his name." Because he was, his name was not on the list. "So will he get to sleep in the Pilgrim's? Will he have accommodation in Pilgrim Centre or not?" And all these things. So I'm just a passing thought. But Baba made me notice that person going from. How Baba helps us. Exactly He takes us to that point, to that place when He wants to give us a certain message in a way. For our conviction to be deepened in us.

So some days passed by. The man got accommodation. A week passed by and as we are sitting here now so like that we were just talking like this. And then he said, "Do you know what happened?" I said, "What, what?" If it's a Baba story I'm really most impatient for that [Bal laughs]. So he said, "You know what happened was this." That he goes, he goes from the Trust Office. He went to the Pilgrim Centre. Naturally he goes to Baba's Samadhi and he's inside. And he's sitting there and now you don't see that, but formerly means before this March, whenever the letters were received they were placed by the side of Samadhi and they would be kept there for few days. So he goes inside and he has his time with Baba and then he opens his eye and sees that there is a letter and the lettering is similar to his handwriting. Similar to my handwriting.

So naturally after that he goes close. Means, maybe my letter. So he opens it, takes that letter and it was his letter requesting Baba that he should help him to come over here. And that letter was not placed three months on Baba's Samadhi. It was just a day before he had arrived that the letter was placed there. He goes there, he opens the letter and he sees. Baba says, "I've already got you here." [general laughter].

So such things are more than the. Means fairy tales are nothing. That's what I say. The detective stories are nothing. Baba is

the, I don't know naturalest detective so to say and it is my interpretation that His interest in Nero Wolfe and other detective stories was just to [pause in recording].

For His dear ones to draw to Him in future. And that's what. We see how people come here and what they feel and. They say it was the last moment I decided to come. But in fact it is Baba Himself who brings people here.

Now tell me someone who came here, how Baba? Then I will tell something about this Hall specially where we are sitting. There was one person. Whether you want it or not, sometimes Baba would use a couplet of Kabir. Kabir, a Perfect Master, wherein he says, "When you want you may not get it. But when you are not seeking it, if you are connected with the Master you have to go to Him." He comes after you. And there are some people who try very hard and in the end they receive. And they say, "Oh it's the fruit of our labour that we have done." But nothing is like that. It's only God's will that really functions.

So this person. Baba joke is there in a sense that this person had come from north India and the language we speak here he didn't understand. So he started working in one of the factories here. A nice position. And they had arranged a picnic near Happy Valley which is few miles away from this place. But they had two kids and while attending to them the bus of the company had left. So she had to stay back. So now the kids say, "Mummy, mummy we have to go for the picnic." "Yes, yes we are going there."

And they come out and now what they couldn't pronounce properly is

Dongargaon. And where Meherabad is that is Arangaon. So he pronounces, "Yes we want to go to Dongargaon." And this man thinks that it is Arangaon. Now instead of going here. And they are just here for a month or so. They know nothing of Ahmednagar. So the rickshaw goes and it stops near the Pilgrim Centre. And he says, "Oh it's a nice person. Very nice spot has been selected by the company." They come out and they started asking, "Is this Happy Valley?" [pilgrims laughing]. "What? This is Pilgrim Centre, Meherabad." And they have not heard of Baba. Only the wife had heard. She said, "Oh yes I have heard about this Meher Baba." So they go up the Hill. They take Baba's darshan. Taking two kids with them and they again say, "Mummy, mummy we have to go here." "Oh yes we are going there." And then they are told that they have come exactly the wrong way. So they come back to the ST station. The bus station you pass on your way you pass it here. It's on the way there. So they get down there. They get in the bus. Means state bus as we call it. Some of the buses that you might have seen. And as they pass by in that particular year it had rained heavily and this bund [foreign] was overflowing which you see. Which you might not. You'll have to cross it but you could see that lake there that is there.

And it was all green and all [inaudible]. And all of a sudden he feels as they pass by that. Means they didn't stop it here but as they pass by he thought this must be the Happy Valley. And according to the fare that they had filled it this must be the place. So then there is a little stop there. So he says. Instead of asking whether this is Dongargaon he says, "Can we get down here?" Of course they have already paid for that, means they could go three

kilometres after that. Said, "Yes." So they get down, they get back and there is a very nice spot called pumping station. There are huge trees and all that and they thought this must be Happy Valley. So they go there. Again they don't understand Marathi, this language, so they say, "Happy Valley, Happy Valley?" The watchman couldn't understand what they want. So they thought it's a nice family. Well-dressed people so from there he pointed out to this place Meherazad. He said, "There, there." [general laughter].

So it was about 2:30 or so and I was sitting outside and as I tell people I'm a veranda person so when people always inside I go out and see if somebody wants something. If someone comes up or anything like that. And so it was. I was sitting there and I see this person, so I go out and say, "Jai Baba" to them and they just looked at me. What is this, "Jai Baba"? Then I realised that they are coming here for the first time or whatever it is. And so I asked them and they said, 'Is this Happy Valley?' I said, "No this is not Happy Valley." "Then what is it?" I said, "This is Meher Baba's place." "We have been there in the morning," [pilgrims laughing].

I said, "Well you had gone to Meherabad, Arangaon." Said, "Yeah, yeah, yeah." I said, "This also Meher Baba's place." So again then I took them to Baba's room and then like this. So to me these are the things wherein Baba's sense of humour is there. And those who are connected whatever may be the excuse so they are brought.

**PILGRIM 1:** Then Bal you were going to talk about the Hall?

**BAL:** Oh yeah. A little about the Hall and then again I'll share you the story how in

spite of my wanting to come situations prevailed that I was unable to come and I was totally nonplussed and then how Baba arranged it after the Hall thing. That also I'll share.

To me again whatever I say you have to think over it and whatever you feel right you accept it and the rest you can also correct me wherever possible that's true. So first to me is this that this Hall before coming to this Hall I will tell you again about your coming to Baba. I don't know why it's coming back to me again and again. And it is connected with the Hall also.

So Baba would sit there in seclusion and then He would ask Eruch and those here to close all the windows and doors and He would just sit there and Eruch would read out the correspondence. That door also would be closed and that latch which you see there which is still there. So this door would be bolted and a little slit would be there like this. So that for ventilation or something like that.

So Baba was right there and He's still there and the door was closed and He was just working in His own way. And all this that you find now. The trees and all that they were not there. Even this avenue was not that green and the cottages were not there. And all these things that you find it was all bare ground and cactus outside. Very bare. And Baba is sitting there and all of a sudden when He's talking with these people through this little slit comes in a little puppy. Just comes right through that, looks at Baba and start wagging its tail. And Baba said, "What, what is this? From where has it come? From where has it come?" So now He sends people to check from where this puppy has come. If it

belonged to someone it should be given away to the person and all. So people all go out and they said, "No Baba. We don't know from where it has come." It was all bare as I said at the time. This was in the mid-sixties. Maybe '67.

So they go out and they say, "No Baba it doesn't belong to anyone." "Are you sure it doesn't belong to anyone?" "No Baba." "Alright if there is no one here to claim that it belongs to Me then. It's natural it belongs to Me." And then Baba kept that puppy here. And then He also named it as Rammu. Gujarati word rammna means to play. So He was named Rammu. He became Baba's playmate. So Baba would hold a stick and make him jump this way and that way. And He would ask snacks for him specially and He would tell Eruch, "No, no. Snacks that we get here are not good. We will call from Pune." And all these things [pilgrims laughing]. And he was also allowed to be in Baba's room. That is dog, later on. As because Eruch was telling something about Peter here today so I was reminded of this Rammu the dog. So to me it seems like that in this barren world or whatever world or a delightful world or whatever you want to call it. Somehow there comes a time when unbeknownst to you you get through the slit. And [inaudible] that's Him [general laughter]. And He says, "You're come you're mine." Permanently.

So to come in to Baba and then I don't know those who work in the dispensary his little tomb is also there. Rammu's tomb is there. He was with Baba and then after that Peter and Rammu and Mastaan. You'll find three tombs at the back of the dispensary there. So our coming to Baba is also like Rammu's coming to Him. Unbeknownst to him. Just not that he

didn't know who would be here and all that. Just He rushes through that and he comes to Him and Baba accepts him. And so those who have come here He's willing to accept each of us. How far we are going to offer ourself to Him He says, "That's your business. As you are, whatever you may be, I am ready to accept you because now you have come here you are mine." But now if you think unless I have developed certain spiritual qualifications and qualities and then only I'm eligible for Baba and for God then go on after those. But for me. I tell people sometimes because from my life also. So I happened to come to Baba I say when the sign on the outside the board was, "No qualifications are needed." And I had to rush in it. [pilgrims laughing]. And so that is no question of achieving anything, accomplishing anything and then experiencing. Then with Baba it was not like that.

Alright coming back to this Hall also I feel. This is the way I take it. This is Baba's humour you may call it. Or the things that happened here are according to Baba's will to me. So as soon as anybody comes here for the first time and he just gets over the threshold in the room. Right, Baba is there and He says, "I know you have come." [clock chimes][Bal and pilgrims laughing]. So as if He just watching him and say, "I know. You have come like Rammu. You have come. Alright, you're mine, you're mine."

So everything that is here to me is a sort of. Has its own significance and then that's Lyn Ott's painting but a different story connected with me also because I'm telling yeah my impressions about the Hall. So one of my duty is to tell people about Meherabad, Meherazad. Take them

for a tour and all these things. So right from Baba's time the pictures that are here was this Lyn Ott's picture, this picture and also that middle one. The greys that are there with Baba's mustache like that there. Baba [inaudible] like this. [Inaudible] I really don't know anything about this art or painting or anything like that. So as I said no qualifications are needed. That's the time I got in so I don't go after that also.

So whenever I would tell people about this Hall what I would do I would say, "Oh." I would just take them round with a small group and say, "See this picture is by Rano." This by Rano, Rano Gayley yeah. This by Rano and Baba during the Second World War she had painted it showing the forces of light and darkness. This and the key, Baba has the key in His hand. Holding the key. So what I would say, "This is by Rano and that's by Frisino." That third one. And I would skip over that picture. Jim Frisino who had been here for the restoration work and all that. And I would skip over that picture because I disliked it. I didn't like it. I say I never saw Baba like this a mustache like this and like this grim face and. So Baba, Baba comes to our level. He says, "Fool you try to [inaudible] me. You try to understand me still?" And of course I had forgotten over it. I thought people are in a hurry or I'm also in a hurry. Nobody would notice that I dislike it. So I said this by Rano, that's by Frisino and then there is a Hill and all that. I would go. But the all-knowing one knows what's happening within. It's not necessary for others to know. He knows it and knows it very well. Knows it very well and also He knows the remedy for it at the opportune time.

Years passed by. This happened right from 1970 wherever I would be here or '77 whenever I was here. I would be telling these stories. Maybe in early '80's or could be, I think so. A family came here and they were here just for two days and I was at the Trust Office and it was Thursday again and so Eruch took them through this Hall and was telling different things. Whatever he had in mind. And when that family stopped here they looked at the picture, "Oh my God," She said, "I have so many beautiful pictures and paintings of Baba with me but many a times I would see this figure beaoning me to come. And this is the face. It was this face that I used to see."

So how Baba right from Mandali Hall goes to various places in the world and brings His dear ones to Him. In His own time. So things that are here. And then about that Hall again to say I feel it that way symbolically in the beginning this was a garage. Elizabeth had brought cars for Baba and so they were parked here. So it was just a garage for inanimate things. Like that.

And then years passed by and then when Baba came from Dehradun in mid '50's and Mahabaleshwar this became a stable for Sheeba. So from inanimate it was made sort of for the animate. Sheeba was there. And then after that slowly, slowly when Baba's work again increased and correspondence increased and He had the second accident and He couldn't go out, so naturally Baba stopped visiting different places and He would be here many a times. And so then it became for the men, for humanity. So slowly, slowly Baba although through this Hall to me as if working for the inanimate, animal kingdom, man and which now continues for the whole of humanity. And so this is

the Mandali Hall. To me this is the quality of Mandali Hall. And that's why in a way His presence is imprinted. Imprinted on each and every stone, in each and every thing. In each and every part of the roof. And the things that are here, to me. But how did I you will say how did I arrive at this conclusion? But Baba also given me a sort of an objective. Objective what you call? Call it a proof or call it madness whatever it is. And this story is connected with Fred Stankus. I don't know whether he remembers it or not.

In the '70's when a group of Australian was here and they were singing a song Robert Rouse has written do you remember? [inaudible]. She's resting no [general laughter]. There was a song by an Australian, "Baba you are here, you are here" that was the song. That was the refrain of the song. And the Hall was full. And as I tell sometimes when people come I sit somewhere here there. I was sitting somewhere over there and that Fred was sitting by my side and the song was being sung and he said, "Yes Baba is here." He just whispers in my ear. So I said, "What? Fred what?" Says, "Yes Baba is here."

So I couldn't follow what he meant. And this story is also connected with Adi. So at that time Adi was sitting where Daniel is sitting now and just at the back on the wall there was a sort of a face. As you put an imprint on it or stamp on it. So that face was there. And he showed it to me and then I started showing it to others and I said, "See Baba can reach any level of foolishness of mind." So that I wanted to tell that His presence is imprinted everywhere. So I saw the print over there.

And then some years passed and these walls were painted. And again another

Australian comes and he says, "Bal, Baba has taken away your story." I said, "Alright. The one who can take away can give it back also." But this was just a sort of a reply I gave but I didn't mean it at the time. And then. No it's not here. Maybe I next weekend if at all I remember I'll show it to you like that.

And then now it was time. This was Bernard Bruford. So he says, "Bal, Baba has taken away your story." And on the last day. In those days we used to have a carpet here. Perhaps John do you remember we used to have carpets here with camels and all that? Spread over here with the Arabs and all that. And some one carpet was here and if you could see from this side we could see the Arabs, the man form and if you go on the other side and if you could just cover a certain part of a person it turned to Baba's face. And then he was on his way. It was his last day I still remember it was his last day and I was outside he said, "Bal, come, come, come. I said Baba's taken away your story but He has also given me a story. New story." [general laughter]. So that was led here. These all irrational thing I'm saying to you but this what I am. And then when this was taken away then somebody. When we get up I'll show you a face. Again a little face is still there as if coming out. Right at the very place where it had disappeared.

The other thing. Did Eruch tell you the story of the Gong?

**PILGRIM 2:** Yes.

**BAL:** Yeah so you have heard about it, good. But he might not have told you the other part of the story which is connected with Gary. Did he tell you a story connected with Gary?

**PILGRIM 2:** I don't think so.

**BAL:** No. So the gong became dead the day Baba, I say 'veiled the body.' I don't say. With Baba people I general use the word Baba has not dropped His body. He has simply veiled His body with the marble slab. He's right there. Only the black stone of Kaaba has turned into white marble at Meherabad for me. He is there. He is there. Hundred percent He is there because He has said so. But apart from that. So what had happened when this gong went dead. I forget the year. And you see that. If you have seen the film that. I think the other Sunday that film was shown and Eruch is telling the story about the gong and, yeah.

**PILGRIM 1:** Australian?

**BAL:** Yeah. The God Man.

**PILGRIM 1:** 1976.

**BAL:** Yeah. So Baba allowed that thing. And then next year what happened when Eruch would come those days and people would visit Meherabad also during Amarthi. And so while they were going Gary was putting things somewhere over here and there was a. There was a small wooden cabinet here. So either the boy who was helping or something happened that big gong fell down and it broke into two pieces. And Gary is quite inquisitive and that's good of him. So then what he did, he took one piece and tried to strike from the other. And to his amazement he finds that they have started ringing [Bal laughs].

**PILGRIM 2:** Say that again.

**BAL:** The gong they started ringing.

**PILGRIM 2:** They start ringing?

**BAL:** Yeah. So Gary gets this in his, in the what we call? I don't know what you call. We call it dickie. What you call the last part where we keep things and all that. The back at the end of the car?

**PILGRIM 2:** The trunk.

**BAL:** Trunk, trunk in the trunk yeah. So he put it in the trunk and it was 7 o'clock or so. They came here and they know I'm interested in such stories. More than the "Discourses," the place of maya and all these things and planes and all these things. Personally I'm not interested in that. So they know I want Baba's humour, I want Baba's presence. How it is vibrating through all these things. So somebody comes and tells me and I couldn't in a way control myself. I said, "No, no I would like to go now at Meherabad." Now because it was carried to Meherabad that day. That was the only time the gong was carried to Meherabad. And I went there and opened the trunk and I saw. I said, "Oh its ringing. How is it? How could the gong go dead and how could the gong again start re-living?"

So then on we had also taken a sort of x-ray of the gong showing that there was one. Who is, who is. Who is he who is. Who knows metals and I don't know. Some physician some professor here had come and he said there may be a crack and something might have happened and so they had an x-ray taken of the gong which is also here and he said, "There is no crack or anything. How is it that this gong could go there?" And but now after that how it starts re-ringing after breaking in two pieces? And then one day Eruch found that one piece somebody tried to

take away that piece. And then Eruch said, "Enough of this thing." So again they were joined and again [crosstalk] stop. [Bal laughing].

Then the last story about the Mandali Hall which I would share with you is about this. This picture which is here. So to me Baba's picture also speak their own way and in their own language. The person had been here last year also. He's also a professor.

**PILGRIM 3:** Who painted it?

**BAL:** We don't know the name is there.

**PILGRIM 3:** Bert [Alpert? inaudible]

**BAL:** Yeah, yeah. I think somebody got his name but he's no more a Baba lover. Or I don't know he may be following Baba within him or whatever it is. But it was here at the time of Baba. And then while playing volleyball you see or something like that he had a fall and he broke his knee and he was taken in the hospital. And so he thought that I would like to have some picture of Baba on the table or by my side so one of his friends from his box or table whatever it is takes a small picture of this and keeps it on the table. The moment he looks at it he's so happy. Said, "Why is it that you are happy? I've brought Baba's" He said, "No, no, no. Baba has given me even a message." He says, "What is that?" He said, "You see that His hand?" Because he had broken his left knee so he said, "He has put His hand on this and he has said it's going to [inaudible] [pilgrims laughing].

So those who look for Baba's breaking of silence and manifestation they will have to wait and they can wait or they can continue to wait but for us He lives

continuously through all these things. Speaking with us, manifesting before us and what not.

Maybe I'll share this story because of the feet that are here. It reminds me of a story. Now this story is connected with me and I share my story. I tell people, "When you hear my story remember that Baba is also for the most ordinary person. It is not necessary that you have to pass through certain thing. It's not a course. And then you are illegible and then you get the. It is not like that." So these feet remind me of my little foolishness or whatever madness or whatever you may call it in my contact with Baba.

So this was in 1958. And I don't know whether you have seen film of Baba's birthday is celebrated at Meherabad. There is a film. I think where Baba washed His own feet first and then allowed people to touch His feet, take His darshan. So that was the occasion. So I was there and maybe over 300 people could be there at the time. And they all lined up to take Baba's darshan and placed their head in Baba's feet and all that and naturally it was really a great occasion for each of us. But I was busy doing something else and I saw it's a big line I said, "It's better that I attend to my work. Better luck next time." Like that. So I didn't join the line. And then it continued for hours and Baba was there and they had Baba's darshan and all that. But His compassion is so great. His compassion is so great that He all the time expresses it through different ways through very natural circumstances that are around you. So Baba finishes that program and He comes in a cabin and He's talking with someone. And one of the person. It was Baba's birthday and it was also Baba's birthday. That day was Baba's birthday and



Baba had allowed people to bow down to Him.

So somebody had brought for Baba sandals of very nice leather. And He was standing there and Baba was talking with them and I was not there. I was somewhere outside I don't know where. Just as I sit in my room or wherever like that. And then somebody comes out and he says, "Bal, Baba wants you. Bal Baba wants you." I said, "He wants me?" So I rushed, I rushed. So I rushed and it is the room where Ted stays now. That was Baba's cabin. In front of that big hall. So that was Baba's cabin where He would give interviews and that was the big hall was the one for all programs. So I go there and Baba's ways are like this. As if not that you come and again you say when you have come or why you are late or anything. I just. He gives you. Then I learned that it was. He didn't ask me because He wanted to give me more opportunity to be in His presence. So He didn't ask me. I'm just standing like this and I'm called so I'm just standing. Baba is talking with other people. Totally neglecting me or ignoring me. I'm standing there I'm just waiting. What Baba has to say? Why has He called me?

So then after 5-10 minutes He looks at me and He says. He just. Hundreds of people have come and taken His darshan and how would He know that I have come or not? He said, "Did you take my darshan this morning?" I said, "No, no Baba I didn't." "You didn't? Don't you know that it's a rare opportunity that I give?" I said, "Yes Baba." "And you didn't have My darshan this morning?" I said, "No Baba." "Don't you know that today is My birthday? It's a special day and on this special day I'm giving this special occasion

or special opportunity and you did not bow down to Me?" I said, "No Baba." So it went on like. Baba is talking with the people and simultaneously eve teasing me also. Like this. And as it goes on like this. So by this time someone who was in the room he brings out this sandals that he had brought for Baba. He placed it before Baba so that He can try His feet on that and so that Baba may accept those things. So Baba is trying His sandals like this and again He's looking at me. "You didn't bow down to Me today." "No Baba." "See what a mad person he is."

So I give this opportunities and they don't avail themselves of it." And then now as Baba is trying so then He looks at me. He said, "Alright," As though forgiven. "I forgive you. Alright now come and bow down to me. Place your head on my feet." That's what He said. So naturally. And now the distance is just where you are or where maybe Linda is or. It was not a long distance. But now I'm waiting that I go and place my head on Baba's feet. You cannot just go and rush like that. Now He has said, "Take My darshan." So I have to go and take. I'm just waiting. And then after again for few minutes He says, "Alright come." Then I step forward one, two and now maybe I'm still three - four feet away from Baba and just at the time there was a clap [Bal claps.] Like Baba clapped. So I just looked at Him and then Baba snapped His finger and He says, "Stop." I said, "Now what has happened? First I was a fool not to take His darshan in the morning, then He called me very sweetly, admonished me and now then again He had forgiven me and now I'm going to take His darshan and now He says stop so what is this?"

So I stopped. Of course if He says stop I have to stop like this. And then again He started talking with other people and then He looks at me. So how in His every act in our life which we take as good or bad or strenuous or just easy or whatever it is. It is Baba who will tell us. That is helping us to live that moment. So then He looks at me and that's the real thing. One of my dearest moments with Baba was that at the moment and then He looks at me and He says, "Alright you bow down but there is one condition." So again He would mix all these things. Bring out so many things in your heart. I said, "Now what is the condition?" [Bal and pilgrims laugh]. Then He looks at me and He says, "Alright bow down but bow down place your head on my feet in such a way that you never ever lift it." He looked at me and then this was a instruction from Him and then of course I bowed down to Him and it comes back often to me that what He has said to me on His own is helping me that I should hold on to His daaman all the time. So that's about the feet Baba's feet that are here in the Mandali hall.

What should I say now?

**PILGRIM 2:** Get us a [inaudible] [pilgrims laughing].

**BAL:** Yeah.

**PILGRIM 4:** I don't know whether this is appropriate but it brings to mind a dream that I had about Baba. Well this is one of my favourite dreams when you talk about feet. And I guess Baba had travelled for miles and miles and all these people had followed Him and I was one of the people. And they had all gotten together in a circle and at the end of the circle was Baba. I mean this was like huge. It was a mass.

And so it was my turn to dance and to dance through the circle. So I did my dance and I got to the end and there was Baba. He had His back to me so I walked around and I started to massage His feet. And because He had walked so far. And then He reached out as if to say let me show you. And He reached out and His hands went inside of His feet and started almost kneading it like dough. And it was like moving mountains and you get that image in the dream of Him just moving mountains. And that I was just touching the surface. But there is surface and then He was working deep within.

**BAL:** Yeah. Thank you, yeah.

Maybe how? I don't know that day did I tell you the story of how Baba remembered after twenty years. That day I told you the story about a person how Baba remembered after twenty years? Whom He had seen as a child. So Baba is omniscient so these are only the stories. For us as I say for me these are vitamin M as I call them. You have vitamin A, B, C, D, E but I call these stories as my vitamin M. Meher yeah. So they really sustain me and it's because of this you see. So Baba continues. That supply is ever there. Whenever you need that supply it's never out of stock if you need it sincerely.

So as I continue to write. Now you said about Glimpses V so I continued. I was continue to write Glimpses volume VI and it's still 1954 and I ended that book with March 6th and from March 6th I started continuing coming to September. So this is the story of the September as it came. As I was writing I happened to get this story from the person who shared it with me. And it really touched me. Everything about Baba touches me that's a different thing

but that's my habit to say, "Yes it touched me. It's so great it's so." [Bal laughs]. But what can I do? I feel it that way. So now this person. They were over in that great gathering there were over 50,000 person coming to take Baba's darshan. They were in line. And among them was this man who comes for Baba's darshan. He takes Baba's darshan and he leaves and there is. Always as you have seen the picture. Come, go ahead, go ahead like that. Then in that great hurry Baba looks at him and He gestures, "I know you when you were a child." He could follow that gesture in that. So he comes out of the crowd and he starts thinking, "What did Baba mean? I know you as a child? What do you mean by that?" So he started giving a thought to it and then it turned out that this was '54 and in 1926-27 Baba used to see people on Thursdays and Sundays at Meherabad. And people from Nagar used to go. And at that time this man's father would take this child as a boy of 7 or 8 with him.

So he had taken this child with him few times just to be in the company of a saint or something like that. And then I don't know whether the father died or the connection was snapped or they were just [inaudible] about it. And then this man totally forgot. He was just a child.

And then of course as time passed by he got his education, he got his job and he was serving only in Ahmednagar and because he was brought up in a religious family he thought of going for that. He had totally forgotten about his going over there in 1927 with the father. So when he returns home it suddenly dawns on. How Baba helps us. It dawns on him or he might have asked his mother I don't know that rest of the part. But then he suddenly remembers that, "Yes. I was going with my father to Meherabad to receive prasad and I was just 7 years of age at that time and now I am 35 and still what a change is my physiognomy and everything and all these things and still Baba in that hurry says", "Yes I know you as a child." [Bal and pilgrims laugh].

So to what extent Baba's omniscience is there. So that person to him is just what you call an incredible thing or something [inaudible] thing for him and. He's not. He maybe for. I don't know much about him. He maybe following his own way but to me this story served the vitamin M pill [general laughter]. So once you come here He knows about it. Anything that happens He knows.