
Delia on Theatre

Delia DeLeon

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2:21

Attendee 1: Delia did you know Margaret or Kitty or any of those people before you went to East Challacombe? Or did you meet them there?

DELIA: No. The first person I saw was Margaret and we've remained friends ever since. It was a bond that was there, you know. I've always thought that Margaret and I have a great deal in common.

MATTHEW: With the theatre and the dance?

DELIA: Yes because she was in the dancing world and I was in the theatre. I haven't got quite Margaret's sense of humor. I enjoyed it very much.

[Laughter]

Attendee 1: What was your background in theatre? What did you do?

DELIA: At the time of meeting Baba, we were running a little experimental theatre trying out plays, the little Q Theatre by the Kew Bridge. This is why I have always felt that all that locality had some great importance for Baba's work because I came to live in Kew. Baba went to the Q Theatre twice. We got a special entertainment for Him there. He also went into Kew Gardens for a whole day on a picnic. He also went into Mitchell Park. Within a few weeks of my meeting the first young people who came on the horizon in England they started to come and live in Richmond. Within a few months Peter

Townsend had bought a house at Twickenham which is near there. And a whole group of young people were in that locality including Matthew Price and [inaudible]

[Laughter]

DELIA: Also, my mother was staying at a beautiful hotel which overlooks this famous view of the River at Bridgeman. Baba came to visit her and had tea and He went on that balcony and looked, just by Himself, He stood there looking at that panorama. I'm sure He planned there that all those young people should come there. And it's now, of course, we have a big Centre there, called Meher Baba Oceanic built by Peter Townsend.